VISUALIZING,





MAPPING,

DIAGRAMS OF POWER

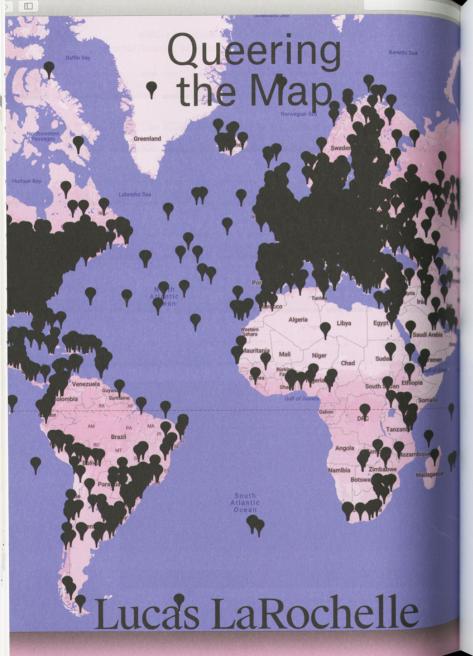
AND PERFORMING





RESISTANCE

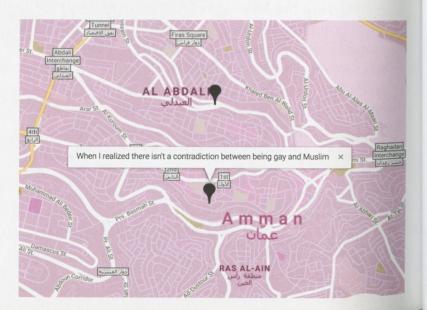
Edited by Patricio Dávila



To queer space is to point to the limits of current realities that do not adequately consider the safety and wellbeing of marginalized bodies, and in doing so, point to other possibilities. These spaces of possibility are often ephemeral, and are produced through the actions of queer bodies resisting or even simply existing in the face of dominant power structures that would rather we not exist. Despite their ephemeral nature, these actions of resistance do not simply disappear into the ether once they have been performed, but rather hold the possibility to act as catalysts for a reimagining of a queerer, more radically open world.

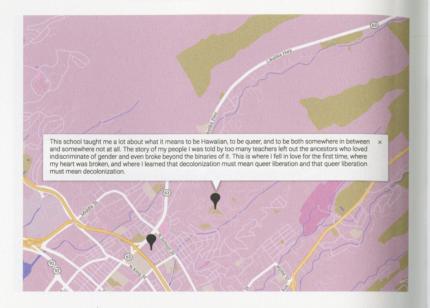
Queering the Map is a community generated digital counter-mapping project that archives queer moments, memories, and histories in relation to place. From direct action activism to conversations expressing gender pronouns, from feelings of isolation to moments of rapturous love, Queering the Map functions as a living spatial archive of queer experience. By mapping out queer experience in all of its permutations, Queering the Map aims to extend the lingering of these queer potentialities in physical space, by archiving them in virtual space. By merging subjective experience into the collective, Queering the Map works to create a sense of queer solidarity across difference and across borders.

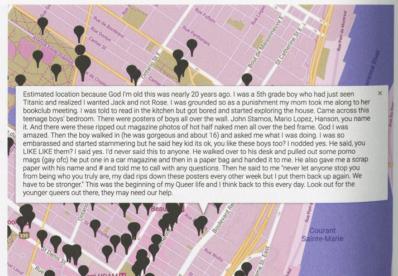
Queering the Map was launched in May 2017 to document the diversity and history of queer life. In February 2018, the project went viral, garnering 6,000 new submissions in a period of three days. This level of visibility was inevitably met with resistance, and on February 11, 2018 the site was spammed by Trump supporters who injected malicious code All stills. Lucas LaRochelle, into the database, generating pro-Trump Queering the Map. Website. pop-ups across the map. The site was tak-Courtesy of the artist. en down and a call for support was issued, attracting a group of LGBTQ2+ coders who worked collaboratively to ensure the security and sustainability of the site. Queering The Map was re-launched on April 3 2018, and now holds over 60 000 stories of queer experience across every continent and in 23 languages. The following are a selection of stories submitted to Queering The Map so far:















SEMONT LA

QUEERING

THE MAP

C'est loi que ça c'est passé. Après quelques premières rencontres où tut c'était bien déroulé, tu as décède cete fons-là de le servir du poids de ton corps pour me mettre en cape à jamais. J'étais tétanisé, c'était la première fois que je me faisait pénétrer sans condom. Tu le savais bien, ça avait été clair entre nous. Tu mas ments. Je maite activement contre la criminalisation des personnes edépositives. Deus le milieu, ou avance que personne ne devait activement contre la criminalisation des personnes edépositives, les vais le milieu, ou avance que personne ne devait ces cas-là méxistent pas vraiment. A chaque fois je pense à toi. Je ne le poursuivrai pas. Autant je peu étre contre la ces cas-là méxistent pas vraiment. A chaque fois je pense à toi. Je ne le poursuivrai pas. Autant je peu étre contre la ces cas-là méxistent pas vraiment. A chaque fois je pense à toi. Je ne le poursuivrai pas. Autant je peu étre contre la ces cas-là méxistent pas vraiment. A chaque fois je pense à toi. Je ne la poursuivrai pas Autant je peu étre contre la ces cas-là méxistent pas vraiment. A chaque fois je pense à toi. Je ne la fourtain de peut de la chaque que la ces peut des peut étre contre la ces cas-là criment de la cestifications de la chaque que la mis alce de ta chaque vine containe de la chaque de la chaque de la chaque vine containe de la companie de la chaque de la chaque de la chaque vine containe de la chaque de la chaque de la chaque vine containe de la chaque vine containe de la chaque de la chaque de la chaque vine containe de la chaque de la chaque de la chaque vine containe de la chaque vine containe de la chaque de la chaque

(English translation, previous page, top right) Tehran, Iran: Nine years ago, there were two boys sitting in the metro wagon facing me. Their hands on each others neck, their eyes on each others eyes, and sometimes also they kissed each other's face. It was nobody's business/no one minded. I was happy about them and hopeful for myself, but I did not say anything.

Territorial Acknowledgment

Queering the Map acknowledges that this project was started on the traditional territory of the Kanien'kehá:ka. The Kanien'kehá:ka are the keepers of the Eastern Door of the Haudenosaunee Confederacy. The island called "Montreal" is known as Tiotia:ke in the language of the Kanien'kehá:ka, and it has historically been a meeting place for other indigenous nations, including the Algonquin peoples.

To find out on which Indigenous peoples' land you are tocated, please visit: www.native-land.ca. Beyond simply acknowledging the colonial histories of the land on which you are located, we encourage you to take concrete steps towards decolonization by learning more about the ways in which you can support local indigenous groups. If you are located in Canada/Turtle island, a good place to start is www.reconcillationcanada.ca.



We draw diagrams to help us think, communicate and put forth what we think is important or what we want to be true. While some diagrams are seen as statements of fact, they can also further agendas by discounting other realities beneath a cloak of perceived objectivity. Diagrams of power work against representations that claim omniscience by speaking from a position, and making visible what and who gets represented and who does the representing. They also make us consider how we create and maintain relations between producers and receivers of particular forms of knowledge.

Diagrams of Power: Visualizing, Mapping, and Performing Resistance, brings together the work of designers, artists, cartographers, geographers, researchers and activists who create diagrams to tell inconvenient stories that upset and resist the status quo.

Joshua Akers **Anti-Eviction Mapping** Project Burak Arikan Alex Bhagat Josh Begley Joseph Beuys Catherine D'Ignazio Bureau d'Études Department of Unusual Certainties W.E.B. Du Bois Estudio Teddy Cruz + Fonna Forman Forensic Architecture Terra Graziani

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